

# Juniors Set Prom Date For May 24

## STUFF

Vol. 21 St. Joseph's College, Collegeville, Indiana, March 27, 1958 No. 11

### Regina High Girls Steal Show With Song, Sight, and Comedy

by Greg Mahoney

St. Joe's favorite singing sweethearts, the girls of the Regina high school glee club from Cincinnati, O., made their sixth annual visit to Collegeville on Saturday, Mar. 22. The sustained applause of the STO audience that packed the college Auditorium gave ample testimony that, once more, the Regina all-girl chorus had scored with the Pumas.

The 62-member glee club presented a variety of highly entertaining numbers, ranging from religious songs to swing tunes. The first presentation was a pair of religious songs—"Emitte Spiritum Tuum" and "Hail Mary." This was followed by "A Lenten Reflection" consisting of a group of songs portraying the passion, death and resurrection of Christ. Tableaus depicting scenes at the cross were effectively used during these sections.

#### Song-and-Dance Numbers

Switching to a lighter vein, soloist Sally Flax sang Richard Rodgers' "Hello Young Lovers," and Pat Hansberry led the ensemble in "Forgive Me, Lord." The entire glee club concluded the first half of the program with their interpretations of "The Echo Song," "These Are the Times," "I Wonder When I Shall be Married," "You'll Never Know," "Ezekiel Saw De Wheel" and "My Darling," a Regina perennial.

The second half of the program was given over to a variety of specialty numbers. The girls opened up with song-and-dance presentations of "Anything You Can Do I Can Do Better," "Chasing the Blues," and "On the Sunny Side of the Street." Mary Jo Brinkmoeller soloed "Somewhere Over the Rainbow."

#### "A Jigger of Scotch"

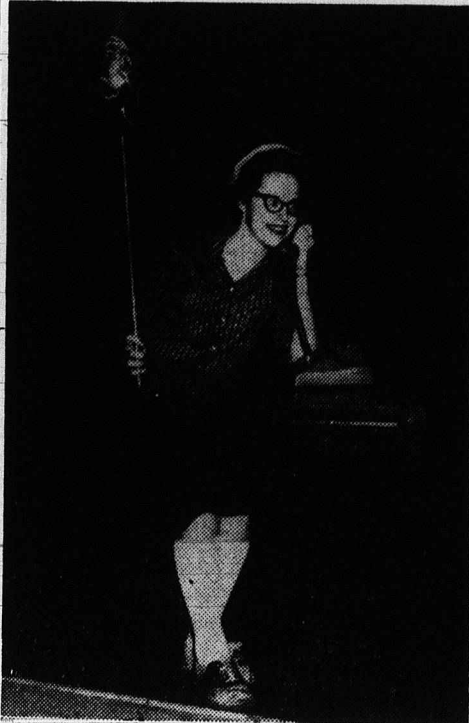
A "public" telephone conversation between Marilyn Mauer and Janet Brinkpeter put the audience on the verge of hysteria with a "Collegeville Confidential" type dialogue.

Regina then poured a "Jigger of Scotch" to add further spice to the program. Employing a Scottish motif, the glee club provided a background for the Highland flings of pert Barbara Stagge, who also was the soloist on a pair of ballads.

#### Regina Hails St. Joe

Those talented 19-year-old twins, Marie and Margie Martinelli, put the accent on rhythm with "Let There Be Love" and "Lonesome Road." The twins are well known

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Janet Brinkpeter gossips about St. Joe.



Barbara Stagge hops through the Highlands.

### Personality and Artistry: Pianist George Feyer

by Gerry Mauch

Personality, poise, and perfection at the piano are factors that blend together to make a world-renowned pianist, as was demonstrated by George Feyer in his concert on Tuesday evening, March 4, in the Collegeville auditorium.

Mr. Feyer's pleasant personality could be appreciated often in his sense of humor on the stage and his ability to hold the respectful attention of his audience.

#### Repertoire Pleases Audience

Opening his concert on the humorous side, Mr. Feyer thanked the audience for the applause in welcoming him on the stage and then added, "I hope you'll keep it up." His choice of songs, such as "Rhapsody in Blue," "Donkey Serenade," "Stella by Starlight," and the "Warsaw Concerto," which are well liked by almost any music-lover, showed that he knew just how to please his audience.

Mr. Feyer also played excerpts from the Broadway plays, "The King and I" and "My Fair Lady," the latter being played in the style of the great composers, such as Bach and Mozart.

#### Mr. Feyer Versatile

Going from classical to popular and from the Spanish "Espana" to Bach's "Jesu, Joy of Man's Desire," and many other contrasts in types of music, Mr. Feyer demonstrated his ability to play any type of music.

On the lighter side of the program Mr. Feyer chose to play a medley which he called "Echoes of Childhood." This included songs such as "Twinkle, Twinkle, Little

Star" and "Mary Had A Little Lamb" played in a classical manner to make them sound as if they were written as a magnificent symphony. Audience approval of this display of versatility was very great.

#### Good Music Appealing

Mr. Feyer appeared to be very adept at choosing a repertoire of songs, both classical and popular, that are liked by everyone. When asked whether he thinks the average college student prefers classical music or popular pieces, Mr. Feyer stated that he does not see any preference between the two. It is all music and if the piece is good, the people will like it, no matter what type of music it is. The pianist stated that he tries to play the popular music heavy and the classical music light.

Mr. Feyer also exclaimed that the response of the Collegeville audience surprised him. He claimed that usually an audience without women is bored, but he found that "The St. Joe boys don't need girls to enjoy a concert."

### SPECIAL NOTICE

Entry deadlines for Alumni Essay Contest, the Mary C. Pursley Award for Creative Writing and the Hanley Science Award Contest have been moved up to midnight, Saturday, Apr. 26.

The reason for the change was to give judges more time to determine the winners. The winners will be announced on Parents Day, Sunday, May 4.

No changes in entry requirements for each of the contests will result because of new entry deadline.

### Count Basie Band To Headline Collegeville's Top Social Event

by Ed McGee

The Junior Prom Committee has just announced the signing of Count Basie for the biggest event on the Collegeville social calendar. The prom will be held in the field house Saturday, May 24, from 9:30 to 1:30.

The Count Basie orchestra has received many awards in the past few years. They won the "Down Beat" Critics Poll in 1954 and 1955 and the "Down Beat" Readers Poll in 1955. In 1956 they won the readers poll of France's "Jazz Hot" magazine and both the "greatest ever" and "new star" categories in the Musicians' Musicians Poll of Leonard Feather's 1956 "Encyclopedia Yearbook of Jazz." Basie himself won the Metronome poll on piano in 1942 and 1943.

#### New Vocal Star

The Count's band has appeared at Carnegie Hall, the Newport Jazz Festival, and in concert halls all over Europe in performances that have brought them international acclaim.

Some of the individual performers of the band are: trombonists Benny Powell and Henry Coker; tenor saxists Frank Foster and Frank Wess; trumpeters Joe Newman and Thad Jones. The rhythm section includes drummer Sonny Payne and bassist Eddie Jones with Basie and Freddie Green. A new vocal star Joe Williams has helped the band reach new heights of popularity.

#### Revels Set for Friday

The field house will be decorated in accordance with the theme—"Shangri-La" (A Utopia) and the predominant colors are red, black and gold. The committee of Pete Warner, John Galvin and Tom Doherty has been working diligently for the past few months making preparations for this big day. Mr. Willard Walsh has also donated much of his spare time in an effort to make the decorations as beautiful as possible.

A Revels dance will be held on Friday evening, May 23. Other festivities are also planned for Saturday morning and afternoon. These plans, however, are not complete; but the Committee has promised they will blend in towards making this prom the best.

#### Savings Plan Still Open

Housing arrangements will be available through the Housing Committee if needed. Students may arrange to house their dates themselves but notification must be given the Committee.

Bids will go on sale in the cafeteria Monday, Apr. 14. The price of bids will be \$10.00. The prom-savings plan which has been in effect in all the halls for the past weeks may still be used and the person with the highest amount saved will be awarded a free bid.

#### Alesia Heads Housing

Bob Stewart is the General Chairman in charge of all prom planning. The General Plans Committee of Pete Warner, John Galvin, and Tom Doherty also form the Decorations Committee. In addition, Tom Doherty heads the Orchestra Committee and John Galvin and Norm Lozen the Publicity Committee.

Bill Riffle and Rodger Scott are handling tickets and Frank St. Peter has control over the tuxedo department. Jay Goeldi and Hank Alesia are completing arrangements for housing facilities and Joe Chrutowski and Tim Faylor head the Savings Plan.

### SJC Awards Honor Degrees

St. Joseph's college will confer honorary degrees on the Most Rev. John J. Carberry, Bishop of Lafayette-in-Indiana, and Paul C. Tonner, professor of music at St. Joseph's for 40 years, at the annual commencement Exercises Sunday, June 8.

Bishop Carberry, who will give the baccalaureate address to some 120 graduating seniors, will receive the Honorary Doctor of Laws degree, and Professor Tonner the Honorary Doctor of Letters.

#### Native of Brooklyn

Bishop Carberry, who has earned post-graduate degrees from three universities, succeeded the Most Rev. John G. Bennett as Bishop of the Lafayette Diocese following Bishop Bennett's death last Nov. 20. Bishop Carberry had been appointed Coadjutor Bishop of Lafayette with the right of succession on May 3, 1956. Prior to that he served as Officialis of the Tribunal of the Diocese of Brooklyn for 11 years. He is a native of Brooklyn.

Professor Tonner from Germany Professor Tonner, who came to St. Joseph's in 1918, has written an

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Count Basie



"Charlie's Aunt" (Bob Hoffswell) runs into a seating problem as Willie Walters, Leon Brady, Charlie Lancaster, Judy Wagner, Bill Fortin, John Bian and Penny Sage look on in embarrassment. (Review on page 2)



## What's Taboo?

### Views Differ On Censorship

In this issue of Stuff, a question concerning censorship was asked in the "What Do You Think?" column. The question was designed in order to ascertain just how four representatives of the student body felt on the matter.

Of the four answers, the last one appears to reflect the most understanding and common sense.

The first answer tackles the problem according to the Aristotelian method of first stating a definition. On the whole, the original question is sufficiently answered.

The second answer poses a problem in that the interviewee first agrees that "a certain amount of censorship is necessary." But then he departs from this idea and claims that Stuff is "not reporting the news" because it fails to print any controversial item which may be "construed as being derogatory to any person, place, or thing on campus or connected with the campus."

In replying to this answer, a question is in order: "Does hanging out the dirty wash add to the prestige of the college?"

The third answer offers little in the way of pertinence to campus publications. There is one point, though, to which exception must be made. The writer contends that an article of a constructive nature which contains vulgar phrases, "should not be subject to censorship, if the vulgarity is part of the achieving of its purpose."

Here again a reply by way of a question: "In a Catholic college publication is the use of vulgarity in keeping with the Catholic ideal."

It was stated that the last answer was the most comprehensive. This is easily discernible after examining the other three.

From these four answers, three conclusions can be drawn: 1) Censorship is necessary to a certain degree, 2) Criticism and controversy for their own sake are not beneficial to anyone in the long run, and 3) Sufficient facts are the crux of constructive criticism and controversy and its possible remedy.

It is hoped that the combination of this editorial and the interview column, "What Do You Think," will bring

about an understanding of the reasons for censorship.

The only way to approach this or any other problem is with an open mind, free from bias.

## Vote Note

### Student Council Is Your Business

In a democracy everybody has the obligation to vote. Democratic elections provide an outlet for public expression. The democratic society affords everyone of voting age an opportunity to select a fellow citizen to represent him in the various departments of local, state, and federal government.

On Apr. 24, St. Joe students will have an opportunity to select their representatives in the annual Student Council elections. Individual petitions will start circulating on Apr. 10, the first day after the Easter recess.

Shortly after the Student Council elections, the four levels of Collegeville society will choose their class officers.

Filling offices in each of these elections with capable representatives should be of the utmost importance to every St. Joe student.

What are the requisites of a good representative?

Moralists list requisite knowledge, integrity, and willingness to accept the position as the primary requirements for an elected official. These should be kept in mind by both the candidate and the voter.

From this then, one can see that the "vote for your buddy system" defeats the purpose of selecting a qualified representative.

Before voting, exercise a little critical judgment and determine the candidate who is going to represent you best.

Make your decision on the basis of his knowledge of the position, his integrity, and his willingness to serve you to the best of his ability.

To those of you who feel they measure up to these basic qualifications of an officeholder, it might be well for you to throw your "hat in the ring." A little encouragement to a reluctant but qualified candidate would also be a good work on the part of the voter.

The most important thing, however, is take a genuine interest in each election and select the best candidate. This can only be done by conscientious voting.

### Wanted: Clarinet Players

Would you like to learn to play the clarinet?

Mr. Adam Lesinsky, director of the college band, will give free group lessons on the clarinet, if enough interested underclassmen can be found.

If you are interested in learning to play the clarinet, contact Mr. Lesinsky or any member of the band at your earliest convenience.

finally shows up.

But before the impersonation ends, Hoffswell gets in some moments of high comedy, as when looking for all the world like a sweet old lady, he starts puffing on a cigar.

The play ends happily as Jack gets Kitty, Charley gets Amy, Charley's aunt gets his girl, Jack's father gets the real aunt, and Old Spettigue gets rooked.

The whole cast gave very effective performances. Charles Lancaster played the butler with Kentucky aplomb, while Willie Walters played Spettigue with a cheerleader's abandon.

John Bian, Bill Fortin, Bob Hoffswell, and Leon Brady had charming foils in Rensselaer girls Penny Sage, Judy Wagner, Kay Rhinehart, and Louise Shide.

## What Do You Think?

by Jim St. Amour

The problem of censorship has always received wide and varied interpretations. Some believe it necessary for an orderly run publication; others feel that it limits a publication and hinders its range and scope. What are your views on the subject? Do you think that the publications on this campus are restricted because of rigid censorship?

Maurice O'Connor, sophomore, Evansville, Ind.

First we shall start off by defining what we mean by censorship. Censorship is that office empowered to prohibit publication or performance if offensive to the government or detrimental to public morals. Censorship could be divided into two parts, general and individual.

Individual would be, of course, the censorship that a person places upon himself. This naturally would differ from person to person and would be determined by the individual and would affect him only.

General would be the guardianship of public morality. This would have to be determined by some authoritative source, which the public would have to accept. It would extend into all fields and affect everyone.

Undoubtedly, censorship will at some time hinder the range and scope of a publication. But if it is in the interest of the common good, then we will just have to suffer that inconvenience. It should go without saying that any rational person can see the need of some censorship. That it is needed can be seen by the current mass of pulp on the market.

While we have to bear in mind that this is a private school, and as such, our presence here is "a privilege not a right" there are some of the publications on campus that could stand to be more "studentized." If the publication is subjected to the whims of a censor who, though acting in good faith, may, by the fact of being out of touch with the publications' readers bases his judgment on how the publication will appear at the administrative level, then we can say that the range and scope of the publications are being limited.

Paul Kreitz, junior, Akron, Ohio

I believe a certain amount of censorship is necessary in any publication, whether it be a college newspaper, popular magazine, or "man's" magazine. There are limits of taste, propriety and morality to which each must adhere. However, there is such a thing as too much censorship, and I believe that some of our campus publications must be placed in this category. With the exception of one column, "Stuff" seems to be little more than a campus diary, telling what has happened on campus the last two weeks, which everybody already knows, and a little of what will happen in the future.

Anything controversial, or anything which might with the wildest stretch of the imag-

ination be construed as being derogatory to any person, place, or thing on campus or connected with the campus is apparently given the blue pencil. This is not reporting the "news."

Tom Schoenbaum, freshman, River Forest, Ill.

The problem of censorship in books and other publications is essentially the problem of distinguishing where realism in literature ends and vulgarity begins. Since both realism and vulgarity portray vividly and frankly life as it actually is, the difference between them is often very hard to determine.

However, it would seem that the basis of making a judgment of the distinction of the two in a given article should be the purpose for which it was written and the effect it creates in the reader. If the article was written for a constructive purpose and creates this impression in the reader, even if it contains vulgar phrases, it should not be subject to censorship, if the vulgarity is a part of the achieving of its purpose.

But, on the other hand, if the purpose of the article is sensationalism and creates that effect in the reader it is definitely bad literature. Undoubtedly some magazines do limit themselves because of too rigid censorship and some good literature is lost to the public because of this.

Mark Doorley, junior, New Bremen, Ohio

Under ordinary circumstances censorship is directly against our natural constitution. However, when one is a member of a private school or lives on the campus of such a school he or she must abide by the rules and regulations of that school. Thus, this gives the school the right of censorship.

As I understand from the complaints of the students, articles containing criticism of the faculty, and administration of the college are the most often censored. In regard to this, one must remember that it is natural to criticize others as well as it is natural to exercise the power of censorship if the criticism is close to home.

I think that there is a tendency on the part of the students of St. Joseph's to criticize just a little too much without having sufficient facts and without offering any constructive remedies. On the other hand, the school authorities tend toward the other extreme by carrying out the rights of censorship in almost all activities undertaken by the students. This has hurt our activities—in particular, the school paper.

A school paper should carry articles of a controversial nature, articles explaining different policies of the administration, and articles suggesting remedies for discrepancies. Articles such as the above named make for an interesting paper as well as for educating its readers.

Everyone can use some criticism: no one is perfect. The person or organization which is so perfect that it needs no criticism, will never be realized in our tiny material world.

## Between the Lines

by Greg Mahoney

'would be a shame to let this great month of St. Patrick slip by without some recognition of the efforts of those dedicated patriots of 20th century Ireland—the lads who form the ranks of the Irish Republican Army. Two hundred years ago the British Lion had some trouble with a few American minutemen; for the last 36 years it's had the same kind of trouble trying to comb the IRA guerillas out of its mane.

After the famous "Black and Tan" insurrection of 1916-21, 26 counties in southern Ireland were given their independence from the Crown and were set up as the Irish Free State. Six northern counties were put under British rule, and that's where the trouble began. The IRA made it a solemn crusade to personally knock some sense into the heads of the northern Orangemen, scare the hell out of the British authorities there, and consequently unite all of Ireland under the emerald green.

The IRA cannot be accused of taking the easy road to its objective. Since 1936 it has been an outlawed organization, but nothing as trivial as that has stopped the IRA from pursuing its great mission. Although the general popular support of the IRA is largely passive, the dream of winning unity is dying hard across the Irish countryside. The midnight raids, the train derailments, and the quick ambushes are losing none of their vigor. Of the IRA "freedom fighter" it's been said "... only a bullet will stop him."

The apathy of professional Irish politicians in the south, as well as in the north, has contributed to the dissatisfaction of the younger generations in Ireland. The blood-and-guts appeal of the IRA, reminiscent of the old Irish fighting days, has given the malcontent younger generation its chance for active protest against the smugness and self-satisfaction of the older generation.

In any other country, such restlessness

might turn to Communism and other types of extreme social and political reform. In Ireland it has resulted in a small band of daring patriots waging a continual war for almost four decades against the mighty British Empire.

The shooting and looting in Ireland, and the ultimate British embarrassment over the whole annoying affair will continue until one of two things happen. Either the IRA will be exterminated to the last veteran, or, out of sheer desperation and fatigue, England will be forced to allow Irish unification.

That the latter solution will come about is taken for granted by every true Irishman on both sides of the Atlantic.

## STUFF

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## Reviews At Random

by Jim McCullough

"I'm from Brazil, where the nuts come from!" This was one of Bob Hoffswell's hilarious lines as he romped through an impersonation of an eccentric old lady in "Charley's Aunt." The play was presented by the Columbian Players on Mar. 9, 10, and 11 in their second, and very successful, offering of the 1957-58 season.

The durable comedy begins as Jack Chesney (John Bian) is searching desperately for an opportunity to declare his love to Kitty Verdun (Penny Sage). His friend, Charley Wickham (Bill Fortin) has the same trouble with Amy Spettigue (Judy Wagner).

They finally decide to invite the girls to a luncheon along with Charley's wealthy aunt from Brazil. But when her trip is postponed, they are forced to have a schoolmate (Bob Hoffswell) impersonate Charley's aunt by donning a black satin skirt, a lace cape, and an old-fashioned cap and wig.

The farce really gets rolling when the two girls shower affection on the demure Hoffswell, much to the chagrin of his two friends. Later he is pursued by Jack's father (Leon Brady) and Stephen Spettigue (Willie Walters), the testy guardian of Amy.

Both old men are out to marry "her" money. The situation really gets confused when Charley's real aunt (Louise Shide)



# Varsity Views

by Tom Donahue

The '58 baseball season will open for the Pumas in a few weeks. I have a hunch that the rest of the conference is in for a big surprise this season. The St. Joe nine is virtually the same team that finished last in the conference last year. But this year something new has been added.

I am referring to the pitching machine that has been installed over in the field house. Last year we had a young ball club that needed a lot of batting practice and couldn't get it. The new machine has solved that problem. This year the hitters are getting every opportunity to practice their hitting.

Coach Shemky feels that the new device is just what the doctor ordered. "Last year we struck out more times than we had base hits. You can't go anywhere that way. A batting machine isn't the same as facing a live pitcher, but there's no question that it is helping the boys get their batting eye." This was evident in the way some of them were clouting the ball.

Coach Shemky remarked that if we can come up with three or four .300 hitters, we'll have a good season. "Last year's club had a .182 average. Four of the starting nine hit under .150. College pitching just isn't that good. We should have five .300 hitters on the club."

This new pitching machine can be set to throw fast or slow, high or low, with amazing accuracy. A fellow that has trouble hitting a low pitch can set it to throw them in low and fast and can practice all day.

The way that the baseball schedule has been set up has given St. Joe another break. All the ICC games have been scheduled as Saturday double headers. There is a guy at St. Joe named Greg Jancich that will be awfully effective once a week. They could hardly hit him last year after four days rest. If the improved hitting can get him two or three runs every game, the game will be in the bag.

There is another pitcher on this year's squad named Angelo Dattomo. Angie can wheel and deal with the best of them. He had a couple of major league offers when he got out of high school. His big problem is a bad arm. But if the arm works out all right, St. Joe will be throwing a wicked one-two punch at the opposition every Saturday.

## INTRAMURAL SCOREBOARD

by Mike Goldrick

With the end of the IM basketball season, it becomes increasingly evident that Noll hall is building up quite a lead in the All-Sports trophy race. The results of the IM basketball tourney showed three of the final four teams to be from Noll hall. The champion 7-7's the Nobles, and the A-D's all represented Noll. The remaining team was the Bennett Gamokes, champions of the A league.

The tournament produced many surprises, especially from freshmen teams. Such teams as the Drexel Ironmen, the Gaspar Blockbusters, and the Gaspar Buccaneers, all put up good battles before losing. The Ironmen upset the E. Seifert Overtakers 48 to 46, and then came within five points of the Noll Nobles, losing 45 to 39.

The Blockbusters worked their way to the semi-finals before losing to the Bennett Gamokes 67 to 29. The Buccaneers lost in the first round, but came within inches of beating the eventual champs, losing out in the last two minutes 49 to 38.

In the championship game the stage was set on the main court, with a game announcer, and the electric scoreboard running. The two teams had worked their ways to the final game, the Gamokes, by beating the Ichi-Bons 62 to 40, smearing the Blockbusters 67 to 29, and by drubbing the Nobles 58 to 45. The 7-7's edged the Buccaneers 49 to 38, dropped the Undertakers 61 to 36, bumped the Merlini Meteors 51 to 34, and whipped the A-D's 44 to 22. The two teams had met earlier in the season with the Gamokes winning. As a result the Gamokes were slight favorites.

The game was tight all the way with never more than four points separating the two teams. The 7-7's led by the sharpshooting of Tom Freehill, Jim Gagliano, and Larry Mortenson, and the rebounding of Ray Kuzniar and Ed Vrdolyak, took the lead near the end of the game, and held it till the buzzer. The Gamokes, depending heavily, scoring wise, on Jack Clifford, Bill McCarthy, and George Rickord, were hurt by the loss of Rickord late in the second half on fouls. The final score was 48-44.

In ping pong doubles, the team of Rogovich and Vrdolyak, sometimes known as the "Courageous Croations," took the team of Pete Schumacher and Howie Dong three straight for the championship. In the singles tournament the championship has not yet been decided.

In bowling, the IM tournament begins this week, and as yet the final league standings have not been compiled.

The IM volleyball tournament is under way and as of this writing there are five teams left, the Noll Picklepickers, the Noll 7-7's, the Merlini Critters, the Bennett Gamokes, and the Vets. The championship game will be played this week.

All-Sports Trophy standings are as follows:

|            |          |
|------------|----------|
| Noll       | 392 Pts. |
| Bennett    | 262 Pts. |
| Gaspar     | 230 Pts. |
| Merlini    | 201 Pts. |
| Drexel     | 188 Pts. |
| Dorm       | 178 Pts. |
| W. Seifert | 132 Pts. |
| Vets       | 115 Pts. |
| E. Seifert | 106 Pts. |
| Ad. Bldg.  | 54 Pts.  |

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## Baseball Preview

# St. Joe '58 Baseball Hopes High As Pumas Near April 12 Opener

by Joe Gregorich

The 1958 St. Joseph baseball squad, hoping to improve its 3-10 record of last year, will open this season on Saturday, Apr. 12 in a doubleheader against DePauw. The clash with DePauw will be the first of 19 games on the 1958 slate, and the first of 14 home encounters.

Head coach Bob Shemky, in his second year as baseball coach, is not nearly as pessimistic as last year, when, plagued by inexperience and lack of depth at virtually every position, the Pumas finished in last place in the ICC with a 1-8 record. This year is a different story, as Shemky has 33 aspirants, which include 16 lettermen and a group of promising sophomores, to work with.

### Jancich Heads Pitchers

Heading the list of lettermen are the pitcher-catcher combination of Greg Jancich and Tom Deem. Jancich was responsible for all three Puma victories of 1957, and although he lost four games, the 6-4 senior was a unanimous All-ICC choice.

His 1.26 earned run average in all games ranked him 25th among small college hurlers, while his 54 strikeouts against ICC competition is an ICC record for one year. In 57 innings last season, Jancich struck out 77 batters while allowing just 20 free passes.

### Dattomo To Test Arm

Deem, who paced Puma hitters in 1957 with a .333 average, placed sixth in ICC batting with a .367 mark. His .987 fielding average was second to another catcher, Gordy Helms of Valparaiso. In 1956 as an outfielder, Deem led the ICC in hitting with a .429 mark, and led the Pumas in RBI's with 12.

Backing up Jancich on the mound will be returning lettermen Ed Vrdolyak and Willie Walters, junior. Angelo Dattomo, plus a host of promising sophomores. The sophomores include Bob Gallaher, Tom Geffert, Greg Grothouse, and Lou Markowski. Helping Deem behind the plate will be lettermen Jim Rogers and John Walsh, and sophomore Ed Knight.

### 3 First Base Prospects

The old Abbott-and-Costello baseball paradox of "Who's on first, What's on second..." seems to be the situation of this year's infield. Eleven infielders including seven lettermen are in the running for starting berths.

The first baseman for the past two years has been Bob Valencik, who batted .256 in 1957. The left-handed swinging senior will be hard pressed by sophomore Jack Finnegan and junior letterman Phil Donegan.

### 10 Outfield Candidates

Last year's shortstop-second base combination was a pair of slick fielding juniors, Ray Kuzniar and Tom Freehill, while the third sacker was Jim Gagliano, another junior. Gagliano batted .300 and Kuzniar .250 in 1957. Juniors Ray Ramirez and Bob Findling, plus sophomores Dick Courtney, Ron Piermattei, and Dennis Evans will try to crack a starting infield position.

Much the same situation exists in the outfield, where 10 outfielders are battling for three positions. The lettermen include Carl Kozlevcar, a .245 hitter last season, and Roger Redelman, the only regular to field 1.000 in 1957. Back from

the 1956 team is speedy senior Bob Hamman, who hit .362 with a pair of home runs as a sophomore.

### 8 Home Dates

Also back from last season are senior George Rickord and juniors Mike Goldrick and Jack Cannon. Other excellent prospects are Ron Tovsen and sophomores Jim Koehler, Jim Moulthrop and Don Judy. Tovsen, a junior, has been hitting the ball hard in practice, while Koehler is highly regarded as both a good hitter and a good fielder.

The 1958 SJC baseball schedule:

Apr. 12 \*DePauw (2) Here

15 Wabash Here

19 \*Evansville (2) There

24 Ill. Inst. of Tech. Here

26 \*Valparaiso (2) Here

29 Indiana Central Here

May 1 Marian Here

3 \*Indiana State (2) There

6 Wabash There

10 \*Butler (2) Here

15 Huntington (2) Here

24 \*Ball State (2) There

\*Denotes ICC games

## Dayton Grad To Join SJC Coaching Staff

Don "Butch" Zimmerman, Dayton university quarterback who will graduate in June, has been named assistant football and freshman basketball coach at St. Joseph's college. He will assume his duties in August.

Zimmerman, co-captain of the Dayton football squad last fall, will join his former high school coach, Bob Jauron, head football coach at St. Joseph's for the past four years. Jauron coached Zimmerman at Chaminade high school in Dayton in 1953, when Zimmerman won All-State honors in both football and baseball.

The new Puma coach will replace Dale O'Connell as backfield coach and will assist basketball coach Joe Iofredo, who succeeded O'Connell when he resigned last month.

Zimmerman earned three letters in football at Dayton and also lettered in baseball.

## ICC Selects All-Star Team

St. Joseph's basketball team failed to place on the ICC All-Conference squad. Guard Dan Rogovich and forward Bob Williams made honorable mention. The five man all star team consisted of Ed Smallwood, the conference's leading scorer, of Evansville, Bobby Plump and Bill Grieve of Butler, Jim Bates of Indiana State and Bing Davis of DePauw.

The Pumas' fiery little guard, Dan Rogovich, also gained honorable mention on the Catholic Digest All-American team.

Of particular interest to St. Joseph students is the fact that Don Merki's one season scoring record of 282 points still stands. Ed Smallwood of Evansville came within one point of tying the mark set by Merki of St. Joseph's in the 1953-54 season.

## New Coach



"Butch" Zimmerman

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Needles - Accessories

HI-FI & RECORD  
SHOP

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"Peanuts" furry prodigies nestle in their barrel maternity ward in Halas hall.

## Mother's Day At St. Joe: A Shaggy Puppy Story

by Tim J. Sullivan, Jr.

One of the new halls is going to the dogs!

Nearly-completed Halas hall, the southernmost of the two new St. Joe student residences, is at present serving a very unusual function—that of a maternity ward for eight puppies and their mother. In a small corner in the north end of the main corridor of the skeleton building stands a mortar board, a mixing barrel, a forced-air heater, a pile of concrete bricks, and a red sign reading "Peanuts' Kennel—Maternity Ward." These implausible materials go to make up the only home that the pups have ever known.

On March 16, the workers of the F. A. Wilhelm Construction Co. came to work to find that the stray female dog, who had been dubbed "Peanuts," had given birth to eight furry balls of helpless life, ranging in color from coal black to light tan. Although construction men are supposedly "hard guys," they immediately pitched in and made the new family feel at home.

### Peanuts Is "Just Dog"

With the crude materials at hand, the workers constructed a makeshift maternity ward, installed a forced-air heater, piped in water, and kept the food bowl well-filled everyday through donations. No stray mother was ever made more at home than Peanuts was!

Peanuts, now burdened with the responsibility of a hungry family, is "just dog." She has a very heavy black coat and likes to be scratched behind the ears, but then, what dog doesn't? Unfortunately, she is of common (very common) stock, and is not the possessor of a noble blood line to pass on to her offspring.

### A Kind Landlord

Her home is nothing but a common barrel, found on any construction job, but she has taken up residence in it with the dignity of a princess. It is painted Cape Cod white, and is well insulated with wool batting. Although her food is nothing but dog food, she eats it off a Pumaville cafeteria dish. Nothing but the best for her.

### An Abandoned Family

All this is through the auspices of F. A. Wilhelm's construction

superintendent, Mr. Hall. He has spared no trouble in making Peanuts comfortable. It is not known what the head of the construction company thinks of this whole deal, but surely "a poor dog deserves its day."

As of last Saturday, the puppies had not opened their eyes to all this splendor. It is hoped that when they do, they will not miss the errant father too much. As of yet, Peanuts has been unable to pass the sad news on to them. Come back Papa, wherever you are!

## Regina Glee Club Steals the Show

(Continued from page 1)

around Cincinnati and have appeared on television.

The Regina girls closed out their highly successful program with a current showtune, "I Feel Pretty" and then swung into the highlight of the evening, a composition in song on the audience's favorite topic—good old St. Joe. To the delight of the male Puma, a chorus line kicked high for St. Joseph's. The group then concluded with the St. Joe fight song.

Much credit for Regina's near-professional performance must be given to its director, Mr. Cletus E. Mecklenborg and to Mary Jo Brinkmoeller for her choreography design.

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and  
Tap Room

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AND  
BEVERAGES

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DREXEL—GENE DROPIEWSKI  
SCIENCE DORM—JIM SHORTY  
MERLINI—EARL HARRINGTON

## Name DeMint Measure Editor

Tom DeMint, junior from Springfield, Ill., was recently appointed editor of the campus literary magazine, *Measure*. DeMint, who served as art editor for the past two years, replaces graduating senior Cyril Gulassa. DeMint will be in charge of the forthcoming spring issue.

In other staff changes, Thomas Ryan was named assistant editor and Thomas Mahoney and James O'Brien associate editors.

Plans for the spring issue are already materializing with the deadline for manuscripts set for Apr. 10. The wide variety of articles being readied range from a look at jazzland's Count Basie to an interesting story about West Germany's dynamic finance minister.

## Science Day On April 13

The science day Committee has announced that Sunday, Apr. 13, will be the day that St. Joe's student scientists will show their wares.

John O'Neill is chairman of the biology exhibit, while Pete Warner and Dick Oehmke are serving as co-chairmen of the chemistry segment. Tom Downes heads the geology exhibit.

Preparations are in high gear. Letters have been sent out to parents and neighboring high schools urging them to attend the annual science affair on the St. Joe campus.

## Honorary Degrees

(Continued from page 1)

impressive list of publications, including three books for the organ, four collections of Christmas and Easter hymns, and more than 100 other original liturgical, sacred, and secular compositions and arrangements which range from profound Solemn Masses to light novelty numbers.

Born in Fohren, Germany, Professor Tonner studied at the State Music School in Trier, Germany and the Chicago University Extension Conservatory.

## The Wolcott Theatre Wolcott, Indiana

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Sundays 2:45 cont.

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OLD YELLER

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Molly Bee - Bill Goodwin  
GOING STEADY

Tues-Wed Apr. 1-2

Victor Mature - Diana Dors  
THE LONG HAUL

Wed Apr. 9

Jeff Chandler - Coleen Miller  
MAN IN THE  
SHADOW

Thurs-Fri-Sat Apr. 10-11-12

Tommy Sands - Lili Gentle  
SING BOY SING

Sun-Mon Apr. 13-14

Anna Magnani - Anthony Quinn  
WILD IS THE WIND

Tues-Wed Apr. 15-16

Robert Mitchum - Curt Jurgens  
THE ENEMY BELOW

Thur-Fri-Sat Apr. 17-18-19

James Garner  
DARBY'S RANGERS

Sun-Mon Apr. 20-21

Glenn Ford - Anne Francis  
DON'T GO NEAR THE  
WATER

Tues-Wed Apr. 22-23

Doris Day - Howard Keel  
CALAMITY JANE

One Week  
Starting April 24  
Lana Turner  
PEYTON PLACE

## Collegeville Confidential

by Tim J. Sullivan, Jr.

Hey, guys, it's spring! One would never know it from the weather, but it's spring. As I said just a little prematurely last week, the season is causing strange things to happen at Pumaville. Case in point number one, yours truly got it in his own column last week. It's too long a story to tell here, but it was a good one. Cases in point two through 1,110 are contained below.

### Pumaville Top Ten

Falling In Love Again . . . But Guys, It's Spring!  
Boney Moroney . . . Girl who came to a mixer and stayed.  
Tequila . . . Not around here.  
Joanne . . . Another girl who came to a mixer and stayed.  
Twenty-Six Miles . . . Just one over the limit.  
Dee-Dee Dinah . . . Still another girl who came to a mixer and stayed.  
You Send Me . . . Got caught, huh?  
Julie . . . Yet another girl who came to a mixer and stayed.  
Get a Job . . . That problem comes up this summer.  
Gigi . . . This is the last girl who came to a mixer and stayed.

### Congratulations

Some sort of belated congratulations are in order for the members of the Lake County club on the arrival of their new jackets. They're very nice, and functional too. Is it true that those leather sleeves were designed and ordered expressly for knife fights?

This week's second set of laurels-entwined-with-poison ivy goes to Clyde Kreinbrink for falling for the oldest joke in the book. Really, Clyde, snipe hunts went out with short pants.

### Sad Facts of Life:

. . . It's a wise man who profits by his own experience, but it's a good deal wiser one who lets the rattlesnake bite the other fellow.  
. . . Mixer romances never seem to last.  
. . . Smoking is not allowed in Science Hall.  
. . . In most courses, one has to work for a grade.  
. . . Religion is not an index booster.  
. . . St. Joe has a 3-2 plan with Purdue.  
. . . I.I.T. will accept all of St. Joe's credits.  
. . . John Goeldi will not lend his car to anyone again.  
. . . Forgetting one's Mass Card will not be tolerated.

Funny Sights and Sounds On Campus . . . Dennie Gebble and his buddies . . . Dennie Evans won't lean out of windows anymore, I'll bet . . . Bro. John Bruney and his chicks in the Rec Hall . . . West Seifert beating East Seifert in the annual East-West game the other night . . . Personal to a Mundelein Girl: You were not included because I needed filler . . . All ready to play the favorite SJC before-and-after-each-meal-game, Hunt the Sugar? . . . Stalag 17 being reenacted at the Dorm the other night . . . Is it true that Dennie Ryan has switched to ping-pong as a major? . . . That seems to be it for this issue . . . got the same trite line to end with that I've ended with since this whole mess began . . . take a look, it's the same as it was last week, and the same as it will be next week . . .  
. . . No man is poor as long as he can still laugh . . .

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